



# PETIT BONHOMME EN PAPIER CARBONE

## Histoire noire et salissante

### CARBON PAPER BOY

#### A dark and dirty tale

By Francis Monty

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## Technical rider

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### Address

7285 rue Chabot, Montréal (Québec) H2E 2K7 CANADA  
Tel: (514) 844-1811 ext 455 / Email: [info@pire-espece.com](mailto:info@pire-espece.com)  
[www.pire-espece.com](http://www.pire-espece.com)

### Théâtre de la Pire Espèce

Artistic Directors:	Olivier Ducas	<a href="mailto:olivier@pire-espece.com">olivier@pire-espece.com</a>
	Francis Monty	<a href="mailto:francis@pire-espece.com">francis@pire-espece.com</a>
Production and Technical Director:	Clémence Doray	<a href="mailto:prod@pire-espece.com">prod@pire-espece.com</a>
Booking:	Pascale Joubert	<a href="mailto:dev@pire-espece.com">dev@pire-espece.com</a>
Communications:	Armelle Llop	<a href="mailto:communication@pire-espece.com">communication@pire-espece.com</a>
Administrative director:	Marie-Christine André	<a href="mailto:administration@pire-espece.com">administration@pire-espece.com</a>

### Maximum permitted house

100 people.

### Audience

All audience from 12 years-old.

### Duration

1h20 without intermission

### Stage area

Width: 16 ft / 4,80 m  
Depth: 12 ft / 3,70 m  
Height : 8 ft / 2,50 m

### Venue requirements

The venue must have properly tiered seats and must not be too high from the first-row level. If the audience is too low from the stage, they won't see the action on the table. The approbation of the venue settings must be confirmed by the company.  
The audience must be in front of the stage and not too widely spread across the room.



### **Stage dressing**

#### Equipment required:

- Enough dressing or black legs in order to create a black frame around the set: border at 12 ft (3,70m) from the ground, leg at 8ft (2,50m) from the center of the stage and curtains behind the set.
- A dressing plan can be furnished if required.

### **Light**

- The company is independent: she provides her own dimmers, her light control board and her spotlights.
- Electric courant on stage is needed (not dimmed).

#### Team required:

- If the technician on stage (from the company) can not control the lights on the audience, someone from the venue will have to switch on and off the lights on the audience at the beginning and at the end of the performance.

### **Sound**

- The company provides a sound control board, a sound effect pedal and a computer for sound and music effects. The outlets of the control board are Jacks 1/4. Adapters might be required for the speakers.

#### Equipment required :

- 1 microphone SM58,
- 1 microphone support (standing or for a table)
- 2 speakers (amplified).
- XLR cables (2 x 15 ft / 2 x 4,60m)

### **Other specific requirements**

- 1 table of 8 ft
- 1 table of 6 ft

### **Team on tour (3)**

- one actor
- one musician-stage manager
- one tour director

### **Set**

- Duration : approximately 4 hours
- Set of the set, lights and sound is done by the company
- The company provides her stage manager with all the equipment to control the show.
- The venue must provide its technical team for the house dressing and the speakers setting.